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of skill, especially when you're not writing in your first language. Used in conjunction with higher-level Macmillan Readers and the Macmillan Literature Collections, the following articles will go a long way to helping you write great literary criticism.

Academic Writing | Macmillan Readers

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television, radio, or reading. Add a personal opinion about some aspect of what you wrote.

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Writing in an academic style -Page 9/16

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□writing about the link between your experiences/practice and your reading □writing in an appropriate style. As an example, consider the extract below, which is from a nursing student's reflective essay. Consider how

the writer develops a line of reasoning based on their own thoughts and experiences, and then links it to wider reading.

A short guide to reflective writing - University of Birmingham Following a shared topic syllabus, the Skillful Second Edition Reading & Writing and Listening & Speaking books can be combined seamlessly, or used independently. Fully flexible course If you teach remotely or would like to add an online learning element to your face to face classes, we have reconfigured and enhanced this course with digital components, making it ready for any scenario.

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Catharine MacMillan joined the
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London. Prior to entering
academia, Catharine MacMillan
practised in commercial litigation.

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Biography. Catharine MacMillan joined The Dickson Poon School of Law in 2016 as a Professor of Private Law. She previously held positions at Queen Mary University of London, as a Reader in Legal History, and the University of Reading, as a Professor of Law and Legal History.

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