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What Is Dance?: Readings in Theory and Criticism Galaxy ...

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What Is Dance? Readings in Theory and Criticism Edited by Roger Copeland and Marshall Cohen. A wide variety of writing is included in this anthology, from the practical criticism of Arlene Croce and Edwin Denby to the more scholarly work of Rudolph Arnhem, Suzanne Langer, and Havelock Ellis.

What Is Dance? - Roger Copeland, Marshall Cohen - Oxford ...

What is dance?: readings in theory and criticism - Read particularly the extract from Selma Jeanne Cohen's book "Next week, Swan Lake", pp.339-352 (you could equally consult the original chapter in Cohen's book, available in hard copy in the library, pp.109-134).

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A wide variety of writing is included in this anthology, from the practical criticism of Arlene Croce and David Denby to the more scholarly work of Rudolph Arnhem, Suzanne Langer, and Havelock Ellis. The collection is divided into seven sections: What is Dance?; the Dance Medium; Dance andthe Other Arts, Genre and Style; Language, Notation, and Identity; Dance Criticism; and Dance and Society.

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Dance As a Theatre Art: Source Readings in Dance History from 1581 to the Present Selma Jeanne Cohen. 4.5 out of 5 stars 16. Paperback. \$18.29. Making Video Dance Katrina McPherson. 5.0 out of 5 stars 6. Paperback. \$39.95. Next. Special offers and product promotions.

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Modern Wedding Readings: 23 Beautiful Wedding Reading Ideas

Dance is a performing art form consisting of purposefully selected sequences of human movement.This movement has aesthetic and symbolic value, and is acknowledged as dance by performers and observers within a particular culture. Dance can be categorized and described by its choreography, by its repertoire of movements, or by its historical period or place of origin.

Dance - Wikipedia

Dance, the movement of the body in a rhythmic way, usually to music and within a given space, for the purpose of expressing an idea or emotion, releasing energy, or simply taking delight in the movement itself. Learn more about the history, styles, and aesthetics of dance in this article.

dance | Definition, Characteristics, Types, History ...

What is dance?: readings in theory and criticism. Add to My Bookmarks Export citation. Type Book Author(s) Roger Copeland, Marshall Cohen Date 1983 Publisher Oxford University Press Inc Pub place New York Volume Galaxy Books ISBN-10 0195031970 ISBN-13 9780195031973, 9780195031973,9780195031973. Preview. This item appears on.

What is dance?: readings in theory and criticism ...

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What is Reading? | Reading | EnglishClub

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