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Technology and
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doubt, a musical
theatre performer
must be aware of the

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altered responsibilities musicians have with the inclusion of digital tech. The most noteworthy change is the use of tracked or pre-recorded music in live performance settings, a concept that is vehemently debated, and usually abhorred by musicians.

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Practices: Author:

Christopher Baugh:

Edition: 2, illustrated:

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Publisher: Palgrave

Macmillan, 2014:

ISBN: 113700584X,

9781137005847:

Length: 308 pages

Development

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Development and ...

Technology Opens

the Door for Better

Sounds Faster. In

many ways, the

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Internet has lowered barriers for sound designers to find the exact music and noises they need to move a production. In an interview with Music Theatre Today, Kai Harada explains exactly how technology has changed sound design in the past 10 years. In the old days,

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if a director wanted a new sound effect it would take a whole day — Harada had to call studio libraries and wait for them to mail a few CDs to review.

**How Technology is
Changing Theater
Design | Ozobot**

They can't use
traditional theatre

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techniques (like using fabric to show waves).

The actors can say their lines, but they can't use action to create their visuals – it has to be shown through technology.

The aim of the exercise is to go to the extreme on both sides of the coin: all technology or no technology. Students

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may get frustrated by what they can or cannot do and that's part of the exercise.

Theatre and Technology

TECHNOLOGY TAKES THE STAGE

New tools are revolutionizing performing arts education. There is much about the study

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and performance of music, theatre, and dance in the new millennium that hasn't changed in centuries: talent, practice, knowledge, inspiration, and passion are still essential ingredients that drive the performing arts.

Technology Takes

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the Stage - U-M School of Music, Theatre ...

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video projection and
live camerawork to
binaural microphones
and computer-
generate...

The technology

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**changing theatre |
FT Arts - YouTube**

Technology is at the core for the massive theatre and performing arts productions of Cirque du Soliel. The gymnast-meets-divers show, Cirque du Soliel's "O", is entrenched with technology to keep performers safe and

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audiences happy.

CNET reports that the shows' live band plays through underwater speakers so swimmers can constantly keep on beat.

Innovative
technology hits the
theatre stage | The

Network

Theatre has been

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exploring the magical possibilities afforded by science and technology since the dawn of drama. "The Romans were the technology buffs who liked to show off their engineering...

**Digital Drama: The
technology
transforming theatre
- BBC News**

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New England Theatre
Journal is concerned
with advancing the
study and practice of
theatre and drama by
printing articles of the
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broad range of
subjects, including
traditional
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performance, design
and technology.

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...
Throughout history,
scenography has
played a significant
role in theatre, always
drawing upon the
latest technologies of
manufacture and

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control. In the twenty-first century, it is fast becoming an artistic practice in its own right, engaging with audiences in varied ways.

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social justice. With co-
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at the heart of the
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technicians learn by
doing, serving and
creating.

Welcome :
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Dayton, Ohio

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The Department of
Performance Studies
at NYU Tisch School
of the Arts was

established in 1980
as the first of its kind,
and is ranked #1 for
doctoral programs in
Theater and
Performance Studies
by the National
Research Council.

Performance

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Studies - Tisch School of the Arts

Virtual theater productions, of course, are mediated through technology and thus not experienced as they would be from the front mezzanine, and yet they're not fully polished or always ...

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