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Introduction to Production: Creating Theatre Onstage, Backstage, & Offstage defines the collaborative art of making theatre and the various job positions that go into realizing a production. Beginning with an overview of the art and industry of theatre, the book shows how theatre has evolved through history. The book then breaks down the nuts and bolts of the industry by looking at each professional role within it: from the topmost position of the producer down to the gopher, or production assistant. Each of these positions are defined along with their respective duties, rules, and resources that figure in obtaining these jobs. Each chapter offers exercises, links to videos and websites, review quizzes, and suggested readings to learn more about the creation and production of theatre.

Robert Cohen's Theatre, 10th Edition continues to provide an insider's guide to the world of theatre, where students are given a front-row seat. This lively introduction to theatre offers equal measures of appreciation of theatrical arts, history of performance, and descriptions of the collaborative theatrical crafts. Coverage of design, acting, and directing, as well as photo essays, provide a behind-the-scenes look at professional theatre artists performing their craft. The author illustrates live theatre through more than 300 photographs from five continents, most of them showing recent stage

productions, bringing to life many exciting theatre companies and productions. Play excerpts and outlines represent a wide range of theatrical achievement. Highlighted plays in the 10th Edition include: Prometheus Bound, Oedipus Tyrannos, The York Cycle of Medieval Plays, Romeo and Juliet, The Bourgeois Gentleman, The Rover, A Doll ' s House, The Three Sisters, and Happy Days.

This collection represents a complete range of Western drama since the beginning of recorded dramatic history. This anthology and the anthology above offer a choice to those instructors who prefer complete works to excerpts.

The Applied Theatre Reader is the first book to bring together new case studies of practice by leading practitioners and academics in the field and beyond, with classic source texts from writers such as Noam Chomsky, bell hooks, Mikhail Bakhtin, Augusto Boal, and Chantal Mouffe. This book divides the field into key themes, inviting critical interrogation of issues in applied theatre whilst also acknowledging the multi-disciplinary nature of its subject. It crosses fields such as: theatre in educational settings prison theatre community performance theatre in conflict resolution and reconciliation interventionist theatre theatre for development. This collection of critical thought and practice is essential to those studying or participating in the performing arts as a means for positive change.

"Darkly hilarious...an unexpected bundle of joy." -O, The Oprah Magazine Alice Cohen was happy for the first time in years. After a difficult divorce, she had a new love in her life, she was raising a beloved adopted daughter, and her career was blossoming. Then she started experiencing mysterious symptoms. After months of tests, x-rays, and inconclusive diagnoses, Alice underwent a CAT scan that revealed the truth: she was six months pregnant. At age forty-four, with no prenatal care and no insurance coverage for a high-risk pregnancy, Alice was besieged by opinions from doctors and friends about what was ethical, what was loving, what was right. With the intimacy of a diary and the suspense of a thriller, What I Thought I Knew is a ruefully funny, wickedly candid tale; a story of hope and renewal that turns all of the "knowns" upside down.

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