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This edition prints all three parts of Dante's great poem about the journey of the soul - INFERNO, PURGATORIO and PARADISO - in the recent English translation by Allen Mandelbaum, with an introduction and explanatory notes on each canto by the noted Dante scholar, Peter Armour. This is the only reasonably priced hardback edition of one of the world's greatest masterworks and should prove to be the most accessible for students and general readers alike. It includes Botticelli's glorious and relatively unknown illustrations of THE DIVINE COMEDY, drawn in the 1480s.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Durante di Alighiero degli Alighieri, commonly known by his pen name Dante Alighieri or simply as Dante (1265 - 1321), was an Italian poet during the Late Middle Ages. His Divine Comedy, originally called *Comedìa* (modern Italian: *Commedia*) and later christened *Divina* by Giovanni Boccaccio, is widely considered the most important poem of the Middle Ages and the greatest literary work in the Italian language. In the late Middle Ages, most poetry was written in Latin, making it accessible only to the most educated readers. In *De vulgari eloquentia* (*On Eloquence in the Vernacular*), however, Dante defended the use of the vernacular in literature. He would even write in the Tuscan dialect for works such as *The New Life* (1295) and the *Divine Comedy*; this highly unorthodox choice set a precedent that important later Italian writers such as Petrarch and Boccaccio would follow. Dante was instrumental in establishing the literature of Italy, and his depictions of Hell, Purgatory and Heaven provided inspiration for the larger body of Western art. He is cited as an influence on John Milton, Geoffrey Chaucer and Alfred Tennyson, among many others. In addition, the first use of the interlocking three-line rhyme scheme, or the *terza rima*, is attributed to him. In Italy, he is often referred to as *il Sommo Poeta* ("the Supreme Poet") and *il Poeta*; he, Petrarch, and Boccaccio are also called "the three fountains" or "the three crowns".

This Everyman 's Library edition – containing in one volume all three cantos, Inferno, Purgatorio, and Paradiso – includes an introduction by Nobel Prize—winning poet Eugenio Montale, a chronology, notes, and a bibliography. Also included are forty-two drawings selected from Botticelli's marvelous late-fifteenth-century series of illustrations. Translated in this edition by Allen Mandelbaum, The Divine Comedy begins in a shadowed forest on Good Friday in the year 1300. It proceeds on a journey that, in its intense recreation of the depths and the heights of human experience, has become the key with which Western civilization has sought to unlock the mystery of its own identity. Mandelbaum 's astonishingly Dantean translation, which captures so much of the life of the original, renders whole for us the masterpiece of that genius whom our greatest poets have recognized as a central model for all poets.

Dante's epic poem *Inferno* is brought to the reader complete in this superbly translated hardcover edition. As the opening part of Dante's epic of poetry, *The Divine Comedy*, *The Inferno* introduces Dante as a character. We see the poet lost in a dark wood, and promptly confronted by three mighty beasts: a leopard, a lion, and a she-wolf. Symbolic of sinful behaviour and desires, the trio of creatures pursue Dante into darkness, wherein Virgil - a deceased Roman poet representing human cognition and reason - appears. Initially unsure of Virgil's intentions, Dante is persuaded when the poet mentions that Beatrice Portinari, a young woman Dante knew and a symbol of love, sent him to find Dante with instructions from the Virgin Mary. It is thus that their journey to the underworld begins, with Virgil to act as Dante's guide through the malevolent environs.

The *Divine Comedy* is widely considered to be the preeminent work in Italian literature and one of the greatest works of world literature. The poem's imaginative vision of the afterlife is representative of the medieval world-view of the 14th century. The first-person narrative describes Dante's travels through Hell, Purgatory, and Paradise or Heaven, while allegorically the poem represents the soul's journey towards God. In Dante's work, Virgil is presented as human reason and Beatrice is presented as divine knowledge. This edition contains the famed illustrations by Gustave Doré which is matched by the inimitable translation of H. W. Longfellow, the first and formidable American translator of the *Divine Comedy* who is still considered as one of the best translators of this great classic.

The Divine Comedy, Italian La divina commedia, original name La commedia, long narrative poem written in Italian circa 1308-21 by Dante. It is usually held to be one of the world's great works of literature. Divided into three major sections-Inferno, Purgatorio, and Paradiso-the narrative traces the journey of Dante from darkness and error to the revelation of the divine light, culminating in the Beatific Vision of God.

The second volume of the Divine Comedy presents the Purgatory. Continuing the story of the poet's journey through the medieval Other World under the guidance of the Roman poet Virgil, the Purgatory culminates in the regaining of the Garden of Eden and the reunion there with the poet's long-lost love Beatrice.

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