

Sand And Pebbles Shasekishu The Tales Of Muju Ichien

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Shasekishu's author, Muju Ichien (1226-1312), lived in a rural temple apart from the centers of political and literary activity, and his stories reflect the customs, attitudes and lifestyles of the commoners.In Sand and Pebbles, complete translations of Book One and other significant narrative parts are supplemented by summaries of the remaining (especially didactic) material and by excerpts ...

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Sand and Pebbles (Shasekish?): The Tales of Muj? Ichien, A Voice for Pluralism in Kamakura Buddhism. By Muj? Ichien. Translated by Robert E. Morrell. Albany, N.Y.: State University of New York Press, 1985. xxii, 383 pp. Illustrations, Appendixes, Notes, Glossary of Selected Characters, Selected Bibliography, General Bibliography, Index. \$39.50 (cloth); \$14.95 (paper). - Volume 46 Issue 1 ...

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The Shasekish?(???), also read as Sasekish?, translated into English as Sand and Pebbles, is a five-volume collection of Buddhist parables written by the Japanese monk Muj? in 1283 during the Kamakura period. It is best known in English for an excerpt included in 101 Zen Stories. Notes

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Sand and Pebbles presents the first complete English rendering of Shasekishu—the classic, popular Buddhist "Tale Literature" (setsuwa). This collection of instructive, yet often humorous, anecdotes appeared in the late thirteenth century, within decades of the first stirrings of the revolutionary movements of Kamakura Buddhism.

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Amazon.com: Customer reviews: Sand and Pebbles (Shasekishu ... The Sand Pebbles was filmed both in Taiwan and Hong Kong. Its filming, which began on November 22, 1965, at Keelung, was scheduled to take about nine weeks, but it ended up taking seven months. The cast and crew took a break for the Christmas holidays at Tamsui, Taipei.

Sand-And-Pebbles-Shasekishu-The-Tales-Of-Muju-Ichien

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