

Remnant Population Elizabeth Moon

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[Audio Book] HUNTING PARTY by Elizabeth Moon. Chapter one (Part 3 of 3) Remnant Population Elizabeth Moon

Remnant Population is a 1996 science fiction novel by American writer Elizabeth Moon. The story revolves around an old woman who decides to remain behind on a colony world after the company who sent her there pulls out. It was nominated for the Hugo Award for Best Novel in 1997.

Remnant Population - Wikipedia

Remnant Population. by. Elizabeth Moon. 4.06 · Rating details · 4,083 ratings · 481 reviews. For forty years, Colony 3245.12 has been Ofelia's home. On this planet far away in space and time from the world of her youth, she has lived and loved, weathered the death of her husband, raised her one surviving child, lovingly tended her garden, and grown placidly old.

Remnant Population by Elizabeth Moon - Goodreads

In Remnant Population, originally published in 1996, American science fiction author Elizabeth Moon displays an equally imaginative idea about an alien encounter—on the printed page.

Remnant Population centers on the life of Ofelia Falfurrias, a widow who is seventy years old

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as the story opens.

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About Remnant Population. Finalist for the Hugo Award • “Ofelia—tough, kind, wise and unwise, fond of food, ... About Elizabeth Moon. Elizabeth Moon grew up on the Texas border, served three years of active duty in the USMC (1968–71), and now lives with her husband, also a veteran, near Austin, Texas. ...

[Remnant Population by Elizabeth Moon: 9780345462190 ...](#)

Remnant Population (1996) by Elizabeth Moon. Other authors: See the other authors section. Members: Reviews: Popularity: Average rating: Mentions: 1,023: 44: 14,202 (3.88) 97: When her company relocates to another planet, Ofelia Falfurrias, 70, who expects to be downsized anyway, decides to remain behind. Thus she discovers the planet's ...

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REMNANT POPULATION Elizabeth Moon BALLANTINE BOOKS • NEW YORK TABLE OF CONTENTS Title Page Acknowledgments Chapter 1 Chapter 2 Chapter 3 Chapter 4 Chapter 5 Chapter 6 Chapter 7 Chapter 8 Chapter 9 Chapter 10 Chapter 11 Chapter 12 Chapter 13 Chapter 14 Chapter 15 Chapter 16 Chapter 17 Chapter 18 ...

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In Remnant Population, originally published in 1996, American science fiction author Elizabeth Moon displays an equally imaginative idea about an alien encounter—on the printed page. Remnant Population centers on the life of Ofelia Falfurrias, a widow who is seventy years old as the story opens.

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Remnant Population Elizabeth Moon. 3,754 ratings by Goodreads. ISBN 10: 0671877186 / ISBN 13: 9780671877187. Published by Baen, 1996. Condition: Very Good Hardcover. Save for Later. From The Book Bin (Salem, OR, U.S.A.) AbeBooks Seller Since 31 March 1998 Seller Rating.

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Remnant Population (Hardcover ISBN 0-671-87718-6, May 1996) The Speed of Dark (October 2002) Short stories. Tradition (1998) (collected in Harry Turtledove's anthology Alternate Generals) Collections. Elizabeth Moon's list of her own short fiction. Lunar Activity (ISBN 978-0-671-69870-6, March 1990)—Ten short stories

Elizabeth Moon - Wikipedia

Remnant Population has a strange, disassociated feel to the writing which works because it mirrors for the reader the events which surround Ofelia, Moon's protagonist. A woman of seventy, Ofelia is informed by "The Company" that because she has out-lived her usefulness her contract has been allowed to expire.

Elizabeth Moon: Remnant Population

In Remnant Population, originally published in 1996, American science fiction author Elizabeth Moon displays an equally imaginative idea about an alien encounter—on the printed page. Remnant Population centers on the life of Ofelia Falfurrias, a widow who is seventy years old as the story opens.

Remnant Population by Elizabeth Moon | Audiobook | Audible.com

Remnant Population: A Novel. Elizabeth Moon Sep 2003. Sold by Del Rey. 46. Buy as Gift. Add to Wishlist. Free sample. \$8.99 Ebook. Finalist for the Hugo Award • “Ofelia—tough, kind, wise and...

Remnant Population: A Novel by Elizabeth Moon - Books on ...

In short, "Remnant Population" is a story about life on a colony planet on the brink of failure, an old woman who decides she will not leave when the colony is abandoned and her adventure as the lone remaining colonist, her witness of the arrival of new colonist and their destruction in a rage filled attack by nomadic aliens, her first contact with an intelligent alien life form, and the magic of valuing our grandmothers.

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In Remnant Population, originally published in 1996, American science fiction author Elizabeth Moon displays an equally imaginative idea about an alien encounter—on the printed page. Remnant Population centers on the life of Ofelia Falfurrias, a widow who is seventy years old as the story opens.

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Check out this great listen on Audible.com. For 40 years, Colony 3245.12 has been Ofelia's home. On this planet far away in space and time from the world of her youth, she has lived and loved, weathered the death of her husband, raised her one surviving child, lovingly tended her garden, and...

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Finalist for the Hugo Award • “Ofelia—tough, kind, wise and unwise, fond of food, tired of foolish people—is one of the most probable heroines science fiction has ever known.”—Ursula K. Le Guin For forty years, Colony 3245.12 has been Ofelia's home. On this planet far away in space and time from the world of her youth, she has lived and loved, weathered the death of her husband, raised her one surviving child, lovingly tended her garden, and grown placidly old. And it is here that she fully expects to finish out her days—until the shifting corporate

fortunes of the Sims Bancorp Company dictates that Colony 3245.12 is to be disbanded, its residents shipped off, deep in cryo-sleep, to somewhere new and strange and not of their choosing. But while her fellow colonists grudgingly anticipate a difficult readjustment on some distant world, Ofelia savors the promise of a golden opportunity. Not starting over in the hurly-burly of a new community . . . but closing out her life in blissful solitude, in the place she has no intention of leaving. A population of one. With everything she needs to sustain her, and her independent spirit to buoy her, Ofelia actually does start life over—for the first time on her own terms: free of the demands, the judgments, and the petty tyrannies of others. But when a reconnaissance ship returns to her idyllic domain, and its crew is mysteriously slaughtered, Ofelia realizes she is not the sole inhabitant of her paradise after all. And, when the inevitable time of first contact finally arrives, she will find her life changed yet again—in ways she could never have imagined. . . . “Pure satisfaction from cover to cover.”—Anne McCaffrey

People had always told Ofelia what to do; for once she was going to do what she wanted. She refused to get on the cryo ships, refused to leave the only world she could call home. And when they finally came for her, she hid. Look out for more information about this title and others at www.orbitbooks.co.uk

“Marvelously compelling . . . consummate military-adventure science fiction.”—SciFi In the aftermath of the cold-blooded assassinations that killed her parents and shattered the Vatta interstellar shipping empire, Kylara Vatta sets out to avenge the killings and salvage the family business. Ky soon discovers a conspiracy of terrifying scope, breathtaking audacity, and utter ruthlessness. The only hope against such powerful evil is for all the space merchants to band together. Unfortunately, because she commands a ship that once belonged to a notorious pirate, Ky is met with suspicion, if not outright hostility . . . even from her own cousin. Before she can take the fight to the enemy, Kylara must survive a deadly minefield of deception and betrayal. Praise for *Engaging the Enemy* “A fast-paced space adventure, with a heroine that will captivate readers.”—Omaha World-Herald “Excels in character development as well as in its fast-paced action sequences and intricate plotting.”—Library Journal “You’ll have fun with this one, for Moon keeps things moving.”—Analog

In the sequel to *Once a Hero* and *Rules of Engagement*, as Fleet is threatened by mutiny, class conflict, and power struggles, Esmay Suiza-Serrano finds herself unceremoniously dismissed from Fleet and hurtled into the midst of warfare that threatens all galactic civilization.

Fifteen classic stories of science fiction and fantasy from Nebula Award-winning author Elizabeth Moon (*The Deed of Paksenarrion*, *Vatta's War*). Over the past two decades, few authors have garnered the critical acclaim and fan following of Elizabeth Moon, Nebula Award-winning author of *The Speed of Dark*, *The Deed of Paksenarrion*, and *Remnant Population*. *Moon Flights*, the definitive Elizabeth Moon short story collection, represents the highlights of an impressive career. Gathering together fifteen tales of fantasy, alternative history, and science fiction, *Moon Flights* features an original story, “Say Cheese,” set in the Vatta’s War cosmology, and an introduction by Anne McCaffrey, legendary creator of the *Dragonriders of Pern* series. Ranging from humorous high fantasy tales of “The Ladies’ Aid & Armor Society” to gritty, realistic chronicles of far-flung militaristic space opera, former marine Elizabeth Moon’s storytelling mastery and eye for painstaking detail is evidenced in each of the tales contained herein. When honor, politics, and personal relationships clash against backdrops of explosive battles and larger-than-life action, the result is the breathtaking and astounding fiction found in *Moon Flights*.

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While Esmay Suiza and Barin Serrano struggle to convince their families that their marriage is good for everyone, rumors that the Space Service was unwittingly given bad drugs cause violent reactions. Reprint.

"Moon's mastery of contemporary science fiction is evident in every line" is how Booklist describes Elizabeth Moon's Esmay Suiza series, and her popular space adventures have also mastered the SF market, with remarkably high sellthroughs. Now you can boost those big sales even higher with our triple threat offer, including the limited edition of *Once a Hero* at a price you haven't seen since the '70s. This top-selling novel is available for the primordial price of \$1.99! So don't miss this stellar sales opportunity. A triple lunar conjunction like this comes only once in a blue ... well, Moon.

"A re-emergence of magic after centuries of absence sparks brutal pogroms throughout the Eight Kingdoms, pitting a group of resolute heroes against the machinations of a vicious traitor. By the Nebula Award-winning author of *Kings of the North*."

The imminent nuptials of Lyonyan King Kieri are overshadowed by treacherous rumors about his elf queen grandmother, while young Tsaian king Mikeli struggles with political unrest over his decision to elevate a magical woman.

Old Enough to be Used Young Enough to be Broken Sassinak was twelve when the raiders came. That made her just the right age: old enough to be used, young enough to be broken. Or so the slavers thought. But Sassy turned out to be a little different from your typical slave girl. Maybe it was her unusual physical strength. Maybe it was her friendship with the captured Fleet crewman. Maybe it was her spirit. Whatever it was, it wouldn't let her resign herself to the life of a slave. She bided her time, watched for her moment. Finally it came, and she escaped. But that was only the beginning for Sassinak. Now she's a Fleet Captain with a pirate-chasing ship of her own, and only one regret in her life: not enough pirates. At the publisher's request, this title is sold without DRM (Digital Rights Management).

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