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~~MODERN ART AND THE GROTESQUE~~

The grotesque entered into the mainstream of modern expression during the romantic era. It has been adopted by a succession of artists as a way to push beyond established boundaries, to explore alternate modes of experience and expression, and to challenge the status quo.

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1. Otto Dix. The Skat Players, 1920. Oil and collage on canvas. Galerie der Stadt Stuttgart. c 2003 Artists Rights...
2. Giovanni Antonio de Brescia, after Nicoletto da Modena. Ornamental Panel Inscribed " Victoria c 2002 Board of...

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Modern art and the grotesque (Book, 2009) [WorldCat.org] The modern era witnessed an explosion of visual

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imagery that in various ways incorporated the grotesque. A remarkable number of canonical works of modernism, including Gericault's Raft of

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The grotesque has been adopted by a succession of artists as a way to push beyond established boundaries; explore alternate modes of experience and expression; and challenge the status quo. Examining specific images Frances Connelly examines how the concept of the "grotesque" has influenced the history, practice, and theory of art in the nineteenth and twentieth centuries.

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Frances S. Connelly

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The grotesque, as art historian Frances S. Connelly writes in her book *The Grotesque in Western Art and Culture* (2012), is “ a boundary creature ” that “ roams the borderland of all that is familiar and conventional. ” It is desirous of transformation—an “ open mouth that invites our descent into other worlds, ” like the underground rooms of Nero ’ s Golden Palace, excavated in the 15th century, which turned up walls decorated with

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hybrid figures sprouting bits of plants
and ...

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This volume examines how the grotesque has shaped the history, practice, and theory of art in the nineteenth and twentieth centuries. The grotesque has been adopted by a succession of artists as a way to push beyond established boundaries, to explore alternate modes of experience and expression, and to challenge the status quo.

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A boom in the production of works of art in the grotesque genre characterized the period 1920–1933 of German art. In contemporary illustration art, the "grotesque" figures, in the ordinary conversational sense, commonly appear in the genre grotesque art, also known as fantastic art. In literature. One of the first uses of the term grotesque to denote a literary genre is in Montaigne's Essays. The Grotesque is often linked with satire and tragicomedy.

~~Grotesque—Wikipedia~~

So the grotesque originally meant underground art. It has changed its meaning, and yet, images like

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Payne ' s come from a place
“ underground ” , from an ugly
malformed part of the imagination.

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