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Taking various professional groups in the early modern period (diplomats, merchants, artists) as a starting point, this book offers exciting new perspectives on early modern brokerage as a widespread practice of transmission and dissemination of



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political, intellectual and cultural ideas.

How do national stereotypes emerge? To which extent are they determined by historical or ideological circumstances, or else by cultural, literary or discursive

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Conventions? This first inclusive critical compendium on national characterizations and national (cultural or ethnic) stereotypes contains 120 articles by 73 contributors. Its three parts offer [1] a number of in-depth survey articles on ethnic and national

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images in European literatures and cultures over many centuries; [2] an encyclopedic survey of the stereotypes and characterizations traditionally ascribed to various ethnicities and nationalities; and [3] a conspectus of relevant concepts in various cultural fields

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and scholarly disciplines. The volume as a whole, as well as each of the articles, has extensive bibliographies for further critical reading. Imagology is intended both for students and for senior scholars, facilitating not only a first acquaintance with the

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historical development, typology and poetics of national stereotypes, but also a deepening of our understanding and analytical perspective by interdisciplinary and comparative contextualization and extensive cross-referencing.

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Pieter Saenredam (1597–1665) was one of the magical painters of 17th-century Holland, a time known as the Golden Age of Dutch Art. He spent his career immortalizing the churches of Holland in drawings and

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paintings. Working through a series of perspective drawings to the finished painting, he made innumerable fine adjustments to architectural details to create what may be justly called spaces of wondrous perfection of proportion and luminosity. Pieter

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Saenredam, The Utrecht Work is published to coincide with an exhibition of Saenredam's drawings and paintings, originally held at the Centraal Museum, Utrecht, and on view from April 16 through July 7, 2002 at the Getty Museum. This elegant



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Volume brings together more than sixty drawings and paintings depicting the beautiful and historically venerable churches of the Dutch city of Utrecht.

This book contains 15 essays on the philosophy, theology and

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reception of Pierre Bayle, who is now generally regarded as one of the key authors of the early Enlightenment.

In recent decades curators and artists have shown a distinct interest in religion, its different

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traditions, manifestations in public life, gestures and images. Breaking Resemblance explores the complex relationship between contemporary art and religion by focusing on the ways artists re-work religious motifs as a means to reflect critically on our desire

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to believe in images, on the history of seeing them, and on their double power— iconic and political. It discusses a number of exhibitions that take religion as their central theme, and a selection of works by Bill Viola, Lawrence Malstaf, Victoria

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Reynolds, and Berlinde de  
Bruyckere—all of whom, in their  
respective ways and media,  
recycle religious motifs and  
iconography and whose works  
resonate with, or problematize  
the motif of, the true image.

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The history of printing, books, and libraries, is confined only to a limited extent within the boundaries of individual countries. There are, indeed, few historical developments which have played a more universal role, in reaction against all kinds

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of particularism, than type design, printing, book production, publishing, illustration, binding, librarianship, journalism, and related subjects. Their history should be assessed and studied primarily in an international, not in a local, context. The

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bibliographical resources, however, which the historian of these subjects has at his disposal correspond hardly at all to the essentially international character of the object of his studies. Since the appearance of the retrospective bibliography of



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BIG MORE and WYMAN, covering the subject comprehensively up to 1880, the only current bibliography has been the Internationale Bibliographie des Buch- und Bibliothekswesens. Covering a representative part of newly published literature, it

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appeared from rgz8, but did not survive the Second World War.

More recently, several useful, but limited, bibliographies have appeared.

An illustrated feast for the eye and intellect Dutch Art explores

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developments in art, art history, art criticism, and cultural history of the Netherlands from the artists' workshops for the Utrecht Dom in 1475 to the latest movements of the 1990s. it is lavishly illustrated with 147 black-and-white photographs and 16

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pages in full color. More than 100 internationally recognized scholars, museum professionals, artists, and art critics contributed signed essays to this monumental work, including historians, sociologists, and literary historians.

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Because few comparative data existed on European cultural tourism, when the European commission designated cultural tourism as a key area of tourism development in Europe, the European association for tourism

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and leisure education undertook a transnational study of European cultural tourism. The first five chapters address general themes (the scope and significance, the social context, the economic context and the political context of cultural tourism). The are

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followed by eleven chapters on individual countries from the European Union. Re-issued in 2005 in electronic format by ATLAS, the Association for Tourism and Leisure Education.

Religion is undergoing a

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transformation in current Western society. In addition to organized religions, there is a notable movement towards spirituality that is not associated with any institutions but in which experiences and notions of transcendence are still important.



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Transcendence can be described as God, the absolute, Mystery, the Other, the other as alterity, depending on one's worldview. In this book, these shifts in the views of transcendence in various areas of culture such as philosophy, theology, art, and

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politics are explored on the basis of a fourfold heuristic model (proposed by Wessel Stoker). In conversation with this model, various authors, established scholars in their fields, explain the meaning and role, or the critique, of transcendence in the

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thought of contemporary  
thinkers, fields of discourse, or  
cultural domains. Looking  
Beyond? will stimulate further  
research on the theme of  
transcendence in contemporary  
culture, but can also serve as a  
textbook for courses in various

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disciplines, ranging from  
philosophy to theology, cultural  
studies, literature, art, and  
politics.

"The Psychology and Sociology of  
Literature" is a collection of 25  
chapters on literature by some of

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the leading psychologists, senior sociologists, and literary scholars in the field of the empirical study of literature. Contributors include Ziva Ben-Porat, Gerry Cupchik, Art Graesser, Rachel Giora, Norbert Groeben, Colin Martindale, David Miall, Willie van

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Peer, Kees van Rees, Siegfried Schmidt, Hugo Verdaasdonk, and Rolf Zwaan. Topics include literature and the reading process; the role of poetic language, metaphor, and irony; cathartic and Freudian effects; literature and creativity; the

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Career of the literary author;  
literature and culture; literature  
and multicultural society,  
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literature within an academic context. The chapters are all invited and refereed contributions, collected to honor the scholarship and retirement of professor Elrud Ibsch, of the Free University of Amsterdam. Together they represent the state



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of the art in the empirical study of literature, a movement in literary studies which aims to produce reliable and valid scientific knowledge about literature as a means of verbal communication in its cultural context. Elrud Ibsch was one of the pioneers in Europe

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to promote this approach to literature some 25 years ago, and this volume takes stock of what has happened since."The Psychology and Sociology of Literature" presents an invaluable overview of the results, promises, gaps, and needs of the empirical

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Study of literature. It addresses social scientists as well as scholars in the humanities who are interested in literature as discourse.

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