







her hotel. He is too innocent to realize he is a victim of games being played and being seduced. On a motorcycle ride in the hills she is touched and moved by him. He tells her about his phoenix moment. A phoenix moment is when truth dawns on you and you look back on a particular thread in your life which, often though not necessarily, is a series of misfortunes or uncomfortable moments. The new understanding that comes offers a reason for this chain and the truth that emerges suggests appropriate responses which are new goals and thinking. His phoenix moment is after his girlfriend passes away in Delhi. What is his new resolve? At a young age he is made the head of new department for solving the software millennium problem, the biggest hoax of the century. He works hard, travels as the Company's troubleshooter till he decides to venture and build a global business in Elegant programming a little known methodology for creating software. Meanwhile his Company is facing life threatening crises. Does he understand their reasons? Can he fix them? During a visit to Ooty he comes across two sheets of paper, deciphering them he smokes the proprietor's money laundering business, enrolls government's law enforcing agency and guns for justice. Packed with developments that created the software landscape of the country, the practice of oneness, the necessity of focus for success, true understanding of desire and its management, phoenix moments that generate the sensibility to relook at one's own life and thereby the extinction of suffering and knowledge and secret of his existence while engaging with the world are themes that run through the book. "Ajay's Restlessness", is realistic fiction. There are countries trying to grow their software and call center industries, English speaking youngsters, new age entrepreneurs, those working with intellectual property, readers of thrillers and mysteries will find it engaging.

A divorce and a succession of sordid affairs have left prominent Bombay socialite Karuna feeling battered, empty and melancholic. She looks back upon her life and the friends and enemies who surround her—neurotic, man-hungry Anjali; gorgeous, vivacious Ritu; high-profile editor Varun, with a penchant for young boys; Krish, the pretentious adman, whose wife actively helps him in his extramarital affairs. Scandalous, astute and utterly riveting, Shobhaa Dé's first novel, *Socialite Evenings*, laid bare the world of high-society India and changed the face of the Indian novel forever.

Postmodernism is a notoriously elusive concept and still the object of critical debates among scholars across a range of different disciplines. In literature, in particular, these debates are complicated by "postmodern" styles emanating from outside the concept's Western origins. By analyzing contemporary Hindi novels, and drawing on both Western and Hindi literary criticism, "Postmodern Traces and Recent Hindi Novels" aims to understand some of the manifestations of postmodernism in contemporary Hindi fiction, including ways the latter might challenge the traditional parameters of postmodern literature. This book is essential reading for scholars and students specializing in South Asian studies and both postcolonial and comparative literature. It will also interest the general reader curious to know more about one of the less explored areas of world literature.

American gigolo Julian Kay speaks five or six languages, and is equally comfortable as a chauffeur for a wealthy middle-aged matron, and as a translator/companion for the lonely wife of an executive. But Julian's love-for-sale lifestyle turns deadly when a husband of a client is murdered and Julian becomes the prime suspect.

A provocative 'sexploration' of the cultural and political landscape of modern India.

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