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Fine art practice is defined here as the need to explore an idea, convey an experience or respond to a theme or issue of personal significance. Areas of study In Component 1 and Component 2 s tudents are required to work in one or more area(s) of fine art, such as those listed below:

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Examination – OFAAL - Oriental Fine Arts Academy of London

Answer any FIVE questions. QUESTION 1 FIGURE 1: Walter Battiss, Symbols of life. Painting 1.1 Study the work provided in FIGURE 1 and discuss the ways in which the artist has made use of any THREE of the formal elements of art provided in the list below: • Line • Tone • Texture • Shape/Form

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