

Cold Terror Cold Harbor Book 1

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Before he can permanently silence her, she and her son flee the island in a small boat. Trouble is, as they approach Cold Harbor, ocean waves capsize the boat, enveloping them both in cold terror. But it also makes her the next target. Former SEAL Gage Blackwell can't believe his eyes as he plunges into the raging waters to rescue the pair.

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Cold Terror by Susan Sleeman Cold Harbor Series Book One Hannah Perry, a forensic artist, is supposed to be on vacation. She couldn't just say no to the sheriff of Cold Harbor when asked if she could reconstruct a skull they'd discovered.

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Cold Terror was such a short story compared to the description of the book. I thought the story was good but would have enjoyed more story and less advertising of other books. There are 131 customer reviews and 139 customer ratings.

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Cold Terror Publisher's Summary Forensic artist Hannah Perry's skills make her a valuable asset to the police in solving criminal investigations. But it also makes her the next target. Hannah's taking a much-needed vacation on a secluded island with her young son.

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Life on the family farm bored Timothy Jones -- nothing like the life of a soldier, he was sure. With high hopes for adventure, he enlists in the 23rd Delaware Volunteers and goes to fight in the Civil War. Instead, Tim soon learns the boredom and terror of soldiering. Brian Kelly and Jack Gregory, two combatseasoned vets, take Tim under their wing. From them, Tim finds friendship and learns valuable lessons of battlefield survival. Such support and knowledge help him stay alive as the selfish ambitions of his commanding officer, Colonel Jasper Barnett, drive Tim and the regiment closer and closer to cataclysm. Tim learns that more than mere survival counts when arrogance and ignorance, friendship and hatred, honor and greed collide on the misty fields of Cold Harbor.

The "masterfully chilling" novel that inspired the hit AMC series (Entertainment Weekly). The men on board the HMS Terror — part of the 1845 Franklin Expedition, the first steam-powered vessels ever to search for the legendary Northwest Passage — are entering a second summer in the Arctic Circle without a thaw, stranded in a nightmarish landscape of encroaching ice and darkness. Endlessly cold, they struggle to survive with poisonous rations, a dwindling coal supply, and ships buckling in the grip of crushing ice. But their real enemy is even more terrifying. There is something out there in the frigid darkness: an unseen predator stalking their ship, a monstrous terror clawing to get in. “The best and most unusual historical novel I have read in years.” —Katherine A. Powers, Boston Globe

A Wall Street Journal bestselling series. To stop a terrorist threat, Gibson Vaughn must trust a man who can't be trusted. Former Marine, brilliant hacker, and wanted fugitive Gibson Vaughn is off the grid in the Caymans. Until the ice-cold assassin Tinsley draws him out of the shadows. Complying with the man who murdered his father and left Gibson for dead? In the war against terror, never say never. Especially when half a million lives are at stake. Tinsley's in possession of a heavily encrypted thumb drive. But the details of the plot--the motive, the targets, and the day of execution--are a mystery. The one certainty is that a tenuous truce must be made. After joining forces with Tinsley, Gibson and his team have their mission: access the drive and abort a massacre in the making. How far can Gibson really trust Tinsley? Time will tell. Right now they're both running out of it as they race across Europe to find an elusive cyber-psycho behind the mother of all malware. Whoever said to keep your friends close but your enemies closer never meant it like this.

"The wild hogs of Virginia are vicious. They attack, kill and devour. They show no mercy and eat their victims alive. The wild hogs are smart. They strategize with their enemies. They are worthy adversaries. But the wild hog have honor. They will not hurt or destroy their own. The hogs of Cold Harbor implores readers to question our history as well as themselves."--Page 4 of cover.

Between the end of May and the beginning of August 1864, Lt. Gen. Ulysses S. Grant and Gen. Robert E. Lee oversaw the transition between the Overland campaign—a remarkable saga of maneuvering and brutal combat—and what became a grueling siege of Petersburg that many months later compelled Confederates to abandon Richmond. Although many historians have marked Grant's crossing of the James River on June 12–15 as the close of the Overland campaign, this volume interprets the fighting from Cold Harbor on June 1–3 through the battle of the Crater on July 30 as the last phase of an operation that could have ended without a prolonged siege. The contributors assess the campaign from a variety of perspectives, examining strategy and tactics, the performances of key commanders on each side, the centrality of field fortifications, political repercussions in the United States and the Confederacy, the experiences of civilians caught in the path of the armies, and how the famous battle of the Crater has resonated in historical memory. As a group, the essays highlight the important connections between the home front and the battlefield, showing some of the ways in which military and nonmilitary affairs played off and influenced one another. Contributors include Keith S. Bohannon, Stephen Cushman, M. Keith Harris, Robert E. L. Krick, Kevin M. Levin, Kathryn Shively Meier, Gordon C. Rhea, and Joan Waugh.

May 1944. The eve of the Allied invasion of Europe. When American OSS agent Craig Osbourne is taken aboard a German E-boat off the coast of Brittany, he thinks that his war – and possibly his life – are over. But the Lili Marlene is actually operated by the Royal Navy out of an ultrasecret base on the English coast. And it will soon be returning Osbourne – a highly trained assassin – to occupied France. There, he will help the beautiful twin sister of a dead British agent infiltrate a German High Command briefing on the defense of the Atlantic Wall. Nothing will prevent the coming Allied assault – but its success may well depend on the outcome of this mission...

Reveals the troubling intimacy between Black women and the making of US global power The year 1968 marked both the height of the worldwide Black liberation struggle and a turning point for the global reach of American power, which was built on the counterinsurgency honed on Black and other oppressed populations at home. The next five decades saw the consolidation of the culture of the American empire through what Erica R. Edwards calls the “imperial grammars of blackness.” This is a story of state power at its most devious and most absurd, and, at the same time, a literary history of Black feminist radicalism at its most trenchant. Edwards reveals how the long war on terror, beginning with the late–Cold War campaign against organizations like the Black Panther Party for Self-Defense and the Black Liberation Army, has relied on the labor and the fantasies of Black women to justify the imperial spread of capitalism. Black feminist writers not only understood that this would demand a shift in racial gendered power, but crafted ways of surviving it. *The Other Side of Terror* offers an interdisciplinary Black feminist analysis of militarism, security, policing, diversity, representation, intersectionality, and resistance, while discussing a wide array of literary and cultural texts, from the unpublished work of Black radical feminist June Jordan to the memoirs of Condoleezza Rice to the television series *Scandal*. With clear, moving prose, Edwards chronicles Black feminist organizing and writing on “the other side of terror”, which tracked changes in racial power, transformed African American literature and Black studies, and predicted the crises of our current era with unsettling accuracy.

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