


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Offers a unified theory of Western culture, identifying major patterns that have endured over the centuries

An entertaining cultural history and a highly original take on the power of stories in societies past and present. Trish Nicholson brings us a unique interweaving of literature and history seen through the eyes of storytellers, making a fascinating journey for general readers and students alike. From tales of the Bedouin, to Homer, Aesop and Valmiki, and from Celtic bards and Icelandic skalds to Chaucer, Rabelais, Shakespeare, Scott and Chekhov, some of the many storytellers featured will be familiar to you; others from Africa, Asia and the Pacific may be fresh discoveries. Beginning with oral tales of our foraging ancestors, the emergence of writing, the great migrations, the age of exploration and the invention of printing through to the industrial revolution and the digital age, Nicholson brings us voices from all corners of the world. Combining this extraordinary breadth with telling myths, epics, fables, fairy tales and legends, she reveals their story-power in the comedy and tragedy of human affairs. And what of Story's future...? A Biography of Story, A Brief History of Humanity is our own human epic, thoroughly researched and referenced, and told with the imaginative flair of an accomplished storyteller. This is a book-lover's book, illustrated and handsomely presented in hardback and paperback volumes designed 'to have and to hold'. Key selling points • Unique in scope, beginning with pre-history through to the digital age • Deeply researched but written in an easy, entertaining and accessible style with imagination and humour • Ideal foundation reading for students of literature, history, writing, and humanities.

This collation from S. T. Coleridge's contributions to the theory of language presents an imposing revision of the enlightenment approach to language. Selections from his verse, notebooks, journalism and ephemera are arranged under headings including the language of politics; language and culture; the language of poetry; theory of language; words and things; organ of language; and the language of religion. The editor's introduction situates Coleridge's thinking in its period, and with modern theory in mind.

Anthologies seldom make history, but *Dangerous Visions* is a grand exception. Harlan Ellison's 1967 collection of science fiction stories set an almost impossibly high standard, as more than a half dozen of its stories won major awards - not surprising with a contributor list that reads like a who's who of 20th-century SF: Samuel R. Delany, Philip K. Dick, Brian Aldiss, Roger Zelazny, Philip José Farmer, Fritz Leiber, Larry Niven and Robert Silverberg. Unavailable for 15 years, this huge anthology now returns to print, as relevant now as when it was first published.

A reference guide to world literature in English includes information on writers, works, genres, and movements.

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