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~~AES Standard - AES11-2009 (r2019): AES recommended~~

~~AES18-1996 (s2019): AES Recommended practice for digital audio engineering - Format for the user data channel of the AES digital audio interface. (revision of AES18-1992) Printing Date: 2019-08-24; Publication History: Pub. 1992; Reaffirmed 1996; Reaffirmed 2002; Stabilized 2008-09-22, Revised & Stabilized 2019~~

~~AES Standard - AES18-1996 (r2019): AES Recommended~~

~~AES10-2008 (r2019): AES Recommended Practice for Digital Audio Engineering - Serial Multichannel Audio Digital Interface (MADI) The following standards and information documents are published by the Audio Engineering Society. The latest printing will include all amendments and corrections and will be available within a week of its date.~~

~~AES Standard - AES10-2008 (r2019): AES Recommended~~

~~Abstract: A sampling frequency of 48 kHz is recommended for the origination, processing, and interchange of audio programs employing pulse-code modulation. Recognition is also given to the use of a 44.1-kHz sampling frequency related to certain consumer digital applications, the use of a 32-kHz sampling frequency for transmission-related applications, and the use of a 96-kHz sampling frequency for applications requiring a higher bandwidth or more relaxed anti-alias filtering.~~

~~AES Standard - AES5-2018: AES recommended practice for~~

~~AES3, AES Recommended Practice for Digital Audio Engineering - Serial Transmission Format for Linearly Represented Digital Audio Data, and the data rates required for its utilization. The specification provides for the serial digital transmission over coaxial or fibre-optic lines of 28, 56, or 64 channels of linearly represented~~

~~AES Recommended Practice for Digital Audio Engineering~~

~~AES recommended practice for digital audio engineering - Synchronization of digital audio equipment in studio operations Includes all amendments and changes through Reaffirmation Notice , 2014. View Abstract Product Details Detail Summary View all details. Active, Most Current ...~~

~~AES11 - AES recommended practice for digital audio~~

~~AES-R4-2007 (s2018): AES standards project report Guidelines for AES Recommended practice for digital audio engineering - Transmission of digital audio over asynchronous transfer mode (ATM) networks The following standards and information documents are published by the Audio Engineering Society.~~

~~AES Standard - AES-R4-2007 (s2018): AES standards project~~

~~AES-1985 AES Recommended Practice for Digital Audio Engineering - Serial Transmission Format for Linearly Represented Digital Audio Data, and the data rates required for its utilization. The specification provides for the serial digital transmission over coaxial or fiber-optic lines of 56 channels of linearly~~

~~AES Recommended Practice for Digital Audio Engineering~~

~~[Amend AES3-1992, AES Recommended practice for digital audio engineering - Serial transmission format for two-channel linearly represented digital audio data by modifying the state coding and notes for byte 3 in clause 4. In the next revision of AES3, this clause will be renumbered according to current AES style.]~~

~~AES Recommended practice for digital audio engineering~~

~~AES Recommended Practice for Digital Audio Engineering - Synchronization of Digital Audio Equipment in Studio Operations A description is not available for this item. References. This document is referenced by: EN 60958-4-2 - Digital audio interface - Part 4-2: Professional applications - Metadata and subcode. Published ...~~

~~AES11 - AES recommended practice for digital audio~~

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~~AES recommended practice for professional digital audio - Preferred sampling frequencies for applications employing pulse-code modulation A description is not available for this item. 5~~

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~~AES3 is a standard for the exchange of digital audio signals between professional audio devices. An AES3 signal can carry two channels of PCM audio over several transmission media including balanced lines, unbalanced lines, and optical fiber. AES3 was jointly developed by the Audio Engineering Society and the European Broadcasting Union. The standard was first published in 1985 and was revised in 1992 and 2003. AES3 has been incorporated into the International Electrotechnical Commission's stand~~

~~AES3 - Wikipedia~~

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~~AES10 - AES Recommended Practice for Digital Audio~~

~~AES Recommended Practice for Digital Audio Engineering - Format for the User Data Channel of the AES Digital Audio Interface A description is not available for this item. References. This document is referenced by: EN 60958-4-2 - Digital audio interface - Part 4-2: Professional applications - Metadata and subcode. ...~~

~~AES18 - AES Recommended Practice for Digital Audio~~

~~The Call for Comment on REVISION of AES5-2008, AES recommended practice for professional digital audio - Preferred sampling frequencies for applications employing pulse-code modulation has been published. Call for comment on WITHDRAWAL of AES64-2012. 2018-06-22~~

~~AES Standards Drafts for Comment~~

~~AES Recommended Practice for Digital Audio Engineering - Format for the User Data Channel of the AES Digital Audio Interface Includes all amendments and changes through Stabilization Notice (No longer revised / updated) , 2008~~

~~AES18 - AES Recommended Practice for Digital Audio~~

~~AES recommended practice for professional digital audio - Preferred sampling frequencies for applications employing pulse-code modulation. AES52-2006. AES standard for digital audio engineering - Insertion of unique identifiers into the AES3 transport stream.~~

~~AES3, Digital Audio Interface Format~~

~~AES11-R: (A011) Review of AES11-2009 (r2019): AES Recommended Practice for Digital Audio Engineering - Synchronization of digital audio equipment in studio operations. Project scope: This document provides a recommended practice for manufacturers and users of digital audio equipment aimed at promoting economical and efficient methods for synchronizing interconnected digital audio equipment.~~