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With the onset of the Iran-Iraq war, Mrs Abdullah escaped from Iraq to embark on a long journey finally arriving in Australia. This perilous journey included years of waiting for a humanitarian visa in Jordan and Kuwait and several wars separating her from her family and friends.

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Explores the underlying trends of Iraq's refugee flow: which class, ethnic and sectarian groups are going where and how. This book examines the economic impact of this exodus on Iraq itself, and on the host countries of the region: Jordan, Syria and Lebanon. It also analyzes international policy on the refugee issue.

The true story about one cat's journey to be reunited with his war-torn family.

In this powerful book, Nobel Peace Prize winner and New York Times bestselling author Malala Yousafzai introduces the people behind the statistics and news stories about the millions of people displaced worldwide. After her father was murdered, Malala escaped in the middle of the night with her mother. Zaynab was out of school for two years as she fled war before landing in America. Her sister, Sabreen, survived a harrowing journey to Italy. Ajida escaped horrific violence, but then found herself battling the elements to keep her family safe. Malala's experiences visiting refugee camps caused her to reconsider her own displacement — first as an Internally Displaced Person when she was a young child in Pakistan, and then as an international activist who could travel anywhere in the world except to the home she loved. In *We Are Displaced*, Malala not only explores her own story, but she also shares the personal stories of some of the incredible girls she has met on her journeys — girls who have lost their community, relatives, and often the only world they've ever known. In a time of immigration crises, war, and border conflicts, *We Are Displaced* is an important reminder from one of the world's most prominent young activists that every single one of the 68.5 million currently displaced is a person — often a young person — with hopes and dreams. "A stirring and timely book." —New York Times

Memories of fleeing war in Iraq, living in the refugee camp in Jordan, and the scary journey to the United States now seem far away to Zainab. But every day, as she attends school, plays sports, and participates in community groups in her new home in Dearborn, Michigan, she is aware that she will always be part of two cultures. Interwoven with facts about Iraq's conflict and the experiences of Iraqi refugees around the world, Zainab's story offers a thoughtful and unique look at the challenges and triumphs faced and experienced by refugees in their new homes.

Five-year-old Roj's home is bombed during the civil war that has been raging in his homeland of Syria. He and his family are forced to flee the country secretly by boat, and they end up in a camp for refugees in Europe. Interspersed with facts about Syria and its people, this narrative tells a story common to many refugees fleeing the country. The book looks at the efforts being made around the world to assist the millions of refugees. Readers are encouraged to consider how they can help refugees in their communities and around the world.

In 2014, an American gets on a plane to Iraq by himself. His surprising goal: to pray for the terrorists who

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killed his friend's brother in Baghdad and to help the Syrian refugees. As he prepares to step onto the plane, he is terrified for his own safety and struggles with going to a foreign war-torn land to pray for people he hates. But, he is seeking in his heart to follow Jesus...and Jesus is so clearly telling him...commanding him...to go and love, forgive, pray for and bless his enemies. So he hugs his family goodbye and he goes. Through a remarkable journey that takes him through mosques, refugee camps, security checkpoints and military zones in three Middle Eastern countries, he discovers that this astonishing journey with Jesus was not just a journey into the Muslim world, but also a journey into his own heart.

A cartoonist follows reporters across the middle east, learning about journalism and how stories are told. Cartoonist Sarah Glidden follows up her acclaimed debut, *How to Understand Israel in 60 Days or Less*, with *Rolling Blackouts*, which details her two-month long journey through Turkey, Iraq, and Syria. Glidden accompanies her two friends--reporters and founders of the journalistic non-profit *The Seattle Globalist*--as they research stories on the Iraq War's effect on the Middle East and, specifically, the war's refugees. Joining them is a former Marine and childhood friend of one of the journalists whose deployment to Iraq in 2007 adds an unexpected and sometimes unwelcome viewpoint, both to the people they come across and perhaps even themselves. The crew works their way through the region with the goal of asking civilians, refugees, and officials: "who are you?" Everyone has a story to tell: the Iranian blogger, the United Nations Refugee administrator, a taxi driver, the Iraqi refugee deported from the US, the Iraqis seeking refuge in Syria, and even the American Marine. The journalists struggle equally with how to tell these stories and with how to market them into articles people will want to read. Glidden records all that she encounters with a sympathetic and searching eye--What is journalism? What is its purpose? What is honesty? Painted in her trademark soft muted watercolors and written with a self-effacing humor, *Rolling Blackouts* cements Glidden's place as one of comics's most original nonfiction voices.

Eight-year-old Etienne and his family live in The Democratic Republic of the Congo (DRC). Kidnapped by a rebel army and forced to be a child soldier, Etienne finally escapes and is sent to a camp for freed child soldiers. He is reunited with his family who then flee the country, arriving as refugees in Canada. Interspersed with facts about the DRC and its people, this narrative tells a story common to many refugees fleeing the country. Readers will learn about the experiences of child soldiers and how they can help refugees in their communities and around the world who are struggling to find permanent homes.

In Munjed Al Muderis's memoir *Walking Free*, he described his experience as a refugee fleeing Saddam Hussein's Iraq, his terrifying sea journey to Australia, and the brutal mandatory detention he faced in the remote north of Western Australia. The book also detailed his early work as a pioneering orthopedic surgeon at the cutting edge of world medicine. In *Going Back*, Munjed shares the extraordinary journey that his life-changing new surgical technique has taken him on. Through osseointegration, he implants titanium rods into the human skeleton and attaches robotic limbs, allowing patients genuine, effective, and permanent mobility. Munjed has performed this operation on hundreds of Australian civilians, wounded British soldiers who've lost legs in Iraq and Afghanistan, and a survivor of the Christchurch earthquake in New Zealand. But nothing has been as extraordinary as his return to Iraq after 18 years, at the invitation of the Iraqi government, to operate on soldiers, police, and civilian amputees wounded in the horrific war against ISIS. These stories are both heartbreaking and full of hope, and are told from the unique perspective of a refugee returning to the place of his birth as a celebrated international surgeon.

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