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Marcel Denesí—Semiotic Fitness in the Age of McLuhan (Keynote)
WORLD CONGRESS IEA - CIDE
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Proceedings of the 13th World Congress of the IASS/AIS ...

13th World Congress of Semiotics IASS. This is the call for papers for the 13th World Congress of Semiotics, to be held on June 26-30, 2017 at the International Semiotics Institute of Kaunas University of Technology, Lithuania. The congress will take place in the premises of the Faculty of Social Sciences, Arts and Humanities of the aforementioned university, in A. Mickevičiaus Street 37, Kaunas.

13th World Congress of Semiotics IASS | IASS-AIS

The IASS-AIS Collegium was established at the 13th World Congress of Semiotics in Kaunas, 26-30 June, 2017. It consists of twelve semioticians, recognized scholars in their fields, chosen to be as representative as possible of the different trends and schools of international semiotics. The purpose of the Collegium is to serve as a body of scholarly reference and certification.

Collegium | IASS-AIS

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World Congresses | IASS-AIS

Proceedings of the 13th World Congress of the IASS/AIS

Proceedings of the 13th World Congress of the IASS/AIS

Dario Martinelli, Director of ISI, International Semiotics Institute; Scientific director of this IASS-AIS World Congress
The state of the art of semiotics
Plenary roundtable to wrap up the congress and plan the near future. (Check regularly for updates)
“ Semiotics and its masters ” lectures.

International Semiotics Institute | 13th IASS-AIS ...

On this page we provide an introductory overview on all Congresses of the IASS-AIS. More detailed information can be found on the links below. The IASS-AIS Congresses are the international scientific events in semiotics, so far organized every five years (except the one in Guadalajara, Mexico, which already took place after three years). They are ...

IASS Meetings History | IASS-AIS

13th IASS-AIS World Congress of Semiotics. 13th IASS-AIS World Congress of Semiotics. Skip navigation Sign in. Search. Loading... Close. This video is unavailable. Watch Queue

13th IASS-AIS World Congress of Semiotics

The International Association for Semiotic Studies — L ’ Association Internationale de S émiotique (IASS-AIS) was founded in 1969 and is the world ’ s leading organization in semiotics. The IASS-AIS has both individual and collective members (international and multinational associations dealing with the semiotics of particular topics, national semiotics associations, regional groups ...

IASS-AIS

The 9th World Congress of Semiotics, was held on 11 – 17 June 2007 at the University of Helsinki, and at International Semiotics Institute at Imatra. The congress took place in the two locations as follows: Helsinki: Monday – Wednesday, 11 – 13 June 2007
Imatra: Thursday – Sunday, 14 – 17 June 2007.
9th International Congress of the IASS-AIS. 8.

Congresses | IASS-AIS

This is the announcement for the 14th World Congress of Semiotics of the International Association for Semiotic Studies – IASS/AIS, to be held on September 9-13, in Buenos Aires, Argentina. The congress will take places on the premises of the National University of Arts (UNA). Theme and axes

CFP: 14th World Congress of Semiotics | IASS-AIS

12 th World congress of IASS/IAS “ New Semiotics: between Tradition and Innovation ”
Sofia, 16-20 September 2014, New Bulgarian University. www.semio2014.org. The registration form for the congress is now available. This is the first call for papers of the 12th World Congress of the International Association of Semiotics

IASS Meetings (CFP) | IASS-AIS

Here is the first draft of the program of the forthcoming IASS/AIS world congress: ...
The International Association for Semiotic Studies IASS/AIS. The International Communicology Institute . THE ORDER IN DESTRUCTION AND THE CHAOS OF ORDER.Freedom, Riga, September 25 – 28, 2014. National Library of Latvia/

Congress & Call for Papers | IASS-AIS | Page 2

12 th World congress of IASS/IAS “ New Semiotics: between Tradition and Innovation ”
Sofia, 16-20 September 2014, New Bulgarian University. www.semio2014.org. The registration form for the congress is now available. This is the first call for papers of the 12th World Congress of the International Association of Semiotics

Congress & Call for Papers | IASS-AIS

This important Congress will commemorate the 40th Anniversary of the foundation of the International Association for Semiotic Studies/Association Internationale de S émiotique (IASS/AIS), founded in Paris in 1969 by Roman Jakobson, Andr é Martinet, Roland Barthes, Algirdas Julien Greimas and Umberto Eco, among others.In addition, it will turn the city of A Coru ña into a great World Forum, not ...

10th Congress of the IASS-AIS | IASS-AIS

The congress fee of 180/125 Euros is low compared to those of similar world congresses. It includes three buffet receptions, train transportation from Helsinki to Imatra, all materials and services provided during the congress, and – above all – the editorial work and printing of the congress proceedings, which will appear in the international book series, Acta Semiotica Fennica.

9th Congress of the IASS-AIS | IASS-AIS

9th IASS-AIS World Congress of Semiotics, Helsinki-Imatra , June 11-17
Provisional program, Monday, June 11. 12.00 – 16.00
Registration 16.00 – 17.00
Opening of the 9th IASS – AIS World Congress of Semiotics ... 10.30 -13.00
Sessions. 13.00 -14.30
Lunch break ...

9th Congress of the IASS-AIS (program) | IASS-AIS

This is the announcement for the 14th World Congress of Semiotics of the International Association for Semiotic Studies – IASS/AIS, to be held on September 9-13, in Buenos Aires, Argentina. The congress will take places on the premises of the National University of Arts (UNA). Theme and axes

14th World Congress of Semiotics | Commens

First call for papers of the 12th World Congress of the IASS/AIS. Deadline for paper proposals is 4 July 2014, but,.... There are two options: 1) Just send the proposal (up to 500 words) on info@semio2014.org and wait our answer if the proposal is accepted and in which round table or study session has been placed.. 2) Read carefully the information about the congress, check the existing ...

13th World Congress of Semiotics | IASS-AIS

13th World Congress of Semiotics | IASS-AIS

This book delves into the concepts of general and spatial semiotics, discussing the differences and interactions between semiotic means of diverse types and levels. It introduces an integrative model (“ the sign prism ”) which unites many famous schemes of sign connection. It considers the human as a being included in a self-created semiosphere of signs and interacting with a sphere of natural signals and indexes available also to animals. The majority of the text is devoted to spatial semiotics, and its distinctions from temporal ways of sign connection. Its specific categories and particular visual-spatial codes are considered here as the peculiar means of communication and thinking. An essential feature of the book is the application of the author ’ s concepts of spatial semiotics to research of structures and the historical changes of visual arts.

The book aims to introduce a research concept called “ Numanities”, as one possible attempt to overcome the current scientific, social and institutional crisis of the humanities. Such crisis involves their impact on, and role within, society: their popularity among students and scholars; and their identity as producers and promoters of knowledge. The modern western world and its economic policies have been identified as the strongest cause of such a crisis. Creating the conditions for, but in fact encouraging it. However, a self-critical assessment of the situation is called for. Our primary fault as humanists was that of stubbornly thinking that the world ’ s changes could never really affect us, as – we felt – our identity was sacred. In the light of these approaches, the main strengths of humanities have been identified in the ability to: promote critical thinking and analytical reasoning; provide knowledge and understanding of democracy and social justice; develop leadership, cultural and ethical values. The main problems of humanities are the lack economic relevance; the socio-institutional perception of them as “ impractical ” and unemployable; the fact that they do not match with technological development. Finally, the resulting crisis consists mainly in the absence (or radical reduction) of funding from institutions; a decrease in student numbers a decrease in interest; a loss of centrality in society. A Numanities (New Humanities) project should consider all these aspects, with self-critical assessment on the first line. The goal is to unify the various fields, approaches and also potentials of the humanities in the context, dynamics and problems of current societies, and in an attempt to overcome the above-described crisis. Numanities are introduced not as a theoretical paradigm, but in terms of an “ umbrella-concept ” that has no specific scientific content in it: that particularly means that the many existing new fields and research trends that are addressing the same problems (post-humanism, transhumanism, transformational humanities, etc.) are not competitors of Numanities, but rather possible ways to them. Therefore, more than a theoretical program, Numanities intend to pursue a mission, and that is summarized in a seven-point manifesto. In the light of these premises and reflections, the book then proceeds to identify the areas of inquiry that Numanities, in their functions and comprehensive approach, seek to cover. The following list should also be understood as a statement of purposes for this entire book series. These, in other words, will be the topics/areas we intend to represent. Once elaborated on the foundations of Numanities, the book features a second part that presents two case studies based on two relatively recent (and now updated) investigations that the author has performed in the fields of musical and animal studies respectively. The two cases (and relative areas of inquiry) were selected because they were considered particularly relevant within the discussion of Numanities, and in two different ways. In the first case-study the author discussed the most typical result (or perhaps cause?) of the technophobic attitude that was addressed in the first part of the book: the issue of “ authenticity ”, as applied, in the author’s particular study, to popular music. In the second case-study, he analyzes two different forms of comparative analysis between human and non-human cognition: like in the former case, this study, too, is aimed at a critical commentary on (what the author considers) redundant biases in current humanistic research – anthropocentrism and speciesism.

13th World Congress of Semiotics | IASS-AIS

A fully-fledged doctrine of signs, with many horizons for the future, was the result of Thomas A. Sebeok’s work in the twentieth century. This volume, using the testimonies of key witnesses and participants in the semiotic project, offers a picture of how Sebeok, through his development of knowledge of endosemiotics, phytosemiotics, biosemiotics and sociosemiotics, enabled semiotics in general to redraw the boundaries of science and the humanities as well as nature and culture.

13th World Congress of Semiotics | IASS-AIS

Socioanalysis is the study of groups, organisations, and society using a systems psychoanalytic framework: looking beneath the surface (and the obvious) to see the underlying dynamics and how these dynamics are interconnected. This book examines several of the methodologies used in socioanalytic work. Even though the beginnings of socioanalytic investigation lay in the mid-twentieth century, a broad look across several methodologies has not been done before, despite separate publications dealing with particular methods. In addition, several new methods have been developed in recent years, which the present work incorporates. Connecting all these methods is their aim of ‘tapping into’ the dynamic operation of what the author calls ‘the associative unconscious’ within and between social systems. The associative unconscious is the unconscious at a systemic level. Each of the methods discussed in this book accesses the associative unconscious in different ways.

Can semiotics and computers be compatible? Can computation advance semiotics by enhancing the scientific basis of the theory of signs? Coupling semiotics, a philosophical and phenomenological tradition concerned with theories of signs, with computation, a formal discipline, may seem controversial and paradoxical. Computational Semiotics tackles these controversies head-on and attempts to bridge this gap. Showing how semiotics can build the same type of conceptual, formal, and computational models as other scientific projects, this book opens up a rich domain of inquiry toward the formal understanding of semiotic artifacts and processes. Examining how pairing semiotics with computation can bring more methodological rigor and logical consistency to the epistemic quest for the forms and functions of meaning, without compromising the important interpretive dynamics of semiotics, this book offers a new cutting-edge, model-driven theory to the field.

The two-volume set LNCS 12376 and 12377 constitutes the refereed proceedings of the 17th International Conference on Computers Helping People with Special Needs, ICCHP 2020, held in Lecco, Italy, in September 2020. The conference was held virtually due to the COVID-19 pandemic. The 104 papers presented were carefully reviewed and selected from 206 submissions. Included also are 13 introductions. The papers are organized in the following topical sections: Part I: user centred design and user participation in inclusive R&D; artificial intelligence, accessible and assistive technologies; XR accessibility – learning from the past, addressing real user needs and the technical architecture for inclusive immersive environments; serious and fun games; large-scale web accessibility observatories; accessible and inclusive digital publishing; AT and accessibility for blind and low vision users; Art Karshmer lectures in access to mathematics, science and engineering; tactile graphics and models for blind people and recognition of shapes by touch; and environmental sensing technologies for visual impairment Part II: accessibility of non-verbal communication; making spatial information accessible to people with disabilities; cognitive disabilities and accessibility – pushing the boundaries of inclusion using digital technologies and accessible eLearning environments; ICT to support inclusive education – universal learning design (ULD); hearing systems and accessories for people with hearing loss; mobile health and mobile rehabilitation for people with disabilities; current state, challenges and opportunities; innovation and implementation in the area of independent mobility through digital technologies; how to improve interaction with a text input system; human movement analysis for the design and evaluation of interactive systems and assistive devices; and service and care provision in assistive environments 10 chapters are available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

This volume offers new insights into food and culture. Food habits, preferences, and taboos are partially regulated by ecological and material factors - in other words, all food systems are structured and given particular functioning mechanisms by specific societies and cultures, either according to totemic, sacrificial, hygienic-rationalist, aesthetic, or other symbolic logics. This provides much “ food for thought ”. The famous expression has never been so appropriate: not only do cultures develop unique practices for the production, treatment and consumption of food, but such practices inevitably end up affecting food-related aspects and spheres that are generally perceived as objectively and materially defined. This book explores such dynamics drawing on various theoretical approaches and analytical methodologies, thus enhancing the cultural reflection on food and, at the same time, helping us see how the study of food itself can help us understand better what we call “ culture ”. It will be of interest to anthropologists, philosophers, semioticians and historians of food.

13th World Congress of Semiotics | IASS-AIS

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